

Media Announcement  
October 2014

**LAPADA**  
ART & ANTIQUES FAIR  
BERKELEY SQUARE  
24-28 SEPTEMBER 2014

## RECORD VISITORS AND IMPRESSIVE SALES AT LAPADA ART & ANTIQUES FAIR 2014



LAPADA Art & Antiques Fair 2014

Crowds descended on London's famous Berkeley Square, Mayfair last week as it again played host to the most prestigious art and antiques event of the year, The LAPADA Art & Antiques Fair, sponsored by Delancey. A staggering record of over 20,000 visitors from throughout the UK and abroad, attended over the course of six days, with LAPADA members achieving impressive sales, in this, the LAPADA Association of Art & Antiques Dealers' 40<sup>th</sup> anniversary year.

The LAPADA Fair welcomed many high profile attendees, beginning with a preview visit from Ed Vaizey, Minister of State for Culture, followed by Evgeny Lebedev, owner of the Evening Standard and Independent, Lord Archer, fashion designer Amanda Wakeley, and a number of key interior designers including Annabel Elliot, Lady Henrietta Spencer-Churchill, Rose Uniacke and Guy Goodfellow. English actors Bill Nighy and Eddie Redmayne also visited the Fair, with an additional touch of Hollywood glamour on the final day from American actors Drew Barrymore and Anne Hathaway. There were many international attendees this year, notably from the USA, China, Japan, Russia, and the Ukraine, and several dealers commented on a noticeably younger, and more international buying audience.

Areas that sold particularly well include contemporary and fine art, jewellery, watches, silver and furniture. First time exhibitor **Beaux Arts London** reported excellent sales, including an Elisabeth Frink sculpture, which sold for £50,000, and a John Piper painting for £40,000. The gallery's Director Reg Singh commented that this was "the best fair we have taken part in for three years." While **Sutcliffe Galleries** reported a great first experience of the Fair, selling a significant number of paintings, a particular highlight being the sale of *Contemplation*, a portrait by 20<sup>th</sup> century painter Archibald Barnes, which sold for £22,000. **Willow Gallery** sold, amongst others, two mid-six-figure sum paintings to two different clients, one a post-impressionist and the other a traditional 19<sup>th</sup> century European.

**Japanese Gallery's** David and Eddy Wertheim reported their best ever opening night and noticed a younger audience, with an interest in contemporary Japanese art and popular culture, including the original Studio Ghibli anime film celluloids exhibited at the Fair by the gallery. They also experienced a great amount of interest in Netsuke, the 17<sup>th</sup> century Japanese miniature carved sculptures, following the phenomenal success of Edmund de Waal's book *The Hare with the Amber Eyes*, which uses netsuke to tell the story.

**Rebecca Hossack Gallery** reported a brilliant fair and sold across the board, including contemporary, aboriginal art and modern British artist David Whitaker, all to new clients. **Tanya Baxter Contemporary** also experienced a very positive fair with a painting by Chinese artist Zhao Kalin selling for £65,000, and an Andy Warhol portrait of Mao and painting by street artist Banksy both being snapped up. While **Jenna Burlingham Fine Art** sold several high-end works commanding over £50,000.

**Paul Beedham Antiques**, specialists in 15-17<sup>th</sup> century English furniture and works of art, made a key sale of Lord Chief Justice, Sir John Popham's Great Turned Chair at a premium price, while Holly Johnson sold a number of pieces of 20<sup>th</sup> century design including a 1933 walnut dressing table for £24,000 and a Danish dining table and set of eight chairs by Hans Bratstrup.

**Jeroen Markies Art Deco** reported an extremely positive opening day, making many sales, followed by a busy and successful week, noticing the strengthening popularity of Art Deco furniture, with particular interest from the American and Chinese market. Among their sales were three individual pairs of Art Deco club chairs, with a price range of £3-5,000, and a bronze figure of Joan of Arc by Emmanuel Frémiet for £12,500. Specialists in fine regency antique furniture, **Freshfords Fine Antiques**, made several good sales including a Regency mahogany and ebony desk to a local buyer for £40,000, and a Georgian dining table for £13,000.

Emma Rutherford of **Philip Mould Portrait Miniatures** commented on the great sales momentum maintained throughout the run of the Fair. They sold 18 portrait miniatures priced between £1-45,000, and were delighted to sell to two new clients who were purchasing their first miniatures, beginning new collections.

**Anthony Green** had "his best fair ever in every respect, including sales, meeting new customers and atmosphere", guests he invited to the fair preview evening commented on how wonderful the fair was. Sales of vintage wristwatches and pocket watches were particularly strong. **Sue Brown** enjoyed a busy six days with notable interest from the Chinese market and good jewellery sales of pieces priced up to £10,000. Anthea Gesua from **Anthea AG Antiques** was thrilled with the Fair, sold every day and was pleased to meet so many new customers.

**Witney Antiques** sold 14 pieces. The majority were 17<sup>th</sup> century needlework, a few of which sold for between £20-80,000. Furniture and 18<sup>th</sup> century needlework also sold for prices between £5-10,000.

On Friday 26<sup>th</sup> September LAPADA celebrated its 40<sup>th</sup> anniversary with a party for its members and friends at the Fair. Taking over the 1<sup>st</sup> floor EventOracle Brasserie the Association threw an elegant 1970s cocktail party, marking its 1974 launch, with Champagne Lanson being served in antique-inspired champagne coupes and complete with photo booth and props to capture guests in all their glamour. Generously supported by Rawlinson & Hunter, Besso and Antiques Trade Gazette, the party was a hit with LAPADA members, all delighted to celebrate 40 years of the Association championing the art and antiques trade.

The annual LAPADA charity party was, this year, hosted by the National Osteoporosis Society and raised over £350,000. Principle sponsor Delancey, the specialist real estate investment, development and advisory company, generously supported the evening. Fundraising revenue from ticket sales was boosted with silent and live auctions, along with Co-Sponsors the David Brownlow Charitable Foundation and the Law Family Charitable Foundation. Guests, including Culture Secretary Sajid Javid, Cath Kidston, Annabel Goldsmith and Craig Revel Horwood, enjoyed Champagne Lanson, Berkeley Square Gin, wines donated by the Marks Club and canapés before dinner. The sumptuous candle-lit surroundings were created by interior designer Kitty Arden alongside event co-chairs interior designer Annabel Elliot and Carlyn Chisholm, co-chair of Candidates Committee for the Conservative Party.

For 2014 LAPADA collaborated with specialist design studio Micha Weidmann Studio, whose past clients include Christie's, Fornasetti, Tate Modern and Zaha Hadid. Micha Weidmann created a fresh and contemporary fair design while drawing upon LAPADA's heritage.

Other highlights of the Fair, which saw over 8,000 glasses of Champagne Lanson served over the course of six days, included LAPADA's first pop-up bar Mr Fogg's, created by the Inception Group, with a Victorian antiques filled space inspired by the interior of their Mayfair bar, modelled on the period drawing room of Phileas Fogg, Jules Verne's fictional explorer from *Around the World in 80 Days*. While the hugely popular EventOracle Brasserie returned to the first floor of the Fair offering diners spectacular fine dining and an opportunity to enjoy the leafy views over Berkeley Square. EventOracle also ran the ground floor café, where a more casual dining experience was offered including handmade sandwiches, freshly baked pastries and snacks as well as coffee and tea.

For the second year running LAPADA partnered with Harper's Bazaar who hosted a VIP antique jewellery evening. 50 Bazaar readers enjoyed a cocktail provided by Berkeley Square Gin, followed by a panel discussion chaired by the magazine's Deputy Editor, Sasha Slater, and including Intelligent Life's Contributing Jewellery

Editor, Melanie Grant, jewellery specialist and valuer at Gurr Johns, Kirsten Everts, and LAPADA dealer Nick Silver from 21<sup>st</sup> Century Jewels. The panel gave an engaging discussion on the enduring appeal of antique and vintage jewellery, why it will always have a place in contemporary fashion, which included what to look for, current trends and how to care for them.

Rebecca Davies, Chief Executive of LAPADA the Association of Art & Antiques Dealers comments:  
"We were delighted to celebrate 40 years of LAPADA at such a successful fair, with fantastic attendance figures, topping all previous years. I have received so many positive comments from our members who have sold well across the board, and had noticed a new interesting crowd of young collectors visiting in the 30-40 age bracket. Congratulations are due to our wonderful team, in particular Mieka Sywak, Fair Director, who has again further established the Fair as a key event on the London cultural calendar."

Mieka Sywak, LAPADA Fair Director, comments:  
'This year we welcomed a record number of new and returning exhibitors to the Fair, all creating beautiful and polished stand designs, and exhibiting pieces of incredible quality. It was a pleasure to work with our extremely generous and supportive Principal Sponsor Delancey, who helped make this, the most successful LAPADA Fair, possible.'

Ends

**Notes to editors:**  
**LAPADA the Association of Art and Antiques Dealers**



**LAPADA**  
THE ASSOCIATION OF  
ART & ANTIQUES DEALERS

**LAPADA the Association of Art & Antiques Dealers** is the largest society of professional art and antiques dealers in the UK. It is a trusted resource for private collectors and the art & antiques trade in the UK and 16 other countries around the world. Established in 1974, and celebrating its 40<sup>th</sup> anniversary in 2014, it boasts 600 worldwide members, who are experts in their fields, with specialities ranging from fine art, jewellery and furniture to contemporary works, sculpture and ceramics. Due to the Association's strict Code of Practice, clients are offered total reassurance when purchasing from a LAPADA member. LAPADA offers a referral service for any member of the public looking for a trusted dealer in a specific area, who is seeking quality and assurance of authenticity. It also offers industry advice and lobbies on issues affecting its members and good practice in the art and antiques trade.

[www.lapada.org](http://www.lapada.org)

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**French Radio London** is the number one radio of French language in the UK, showcasing lively and eclectic French, world and specialist music as well as daily news, sport, culture and chat shows. Established in 2010, FRL quickly became the portal for local and national news for French, francophone and francophiles alike. 'Culture FRL' is the specialist Art show created, produced and presented by the station's editor-in-chief, Maia Morgensztern. Topics range from visual arts to cinema, music, architecture, design and literature. [www.frenchradiolondon.com](http://www.frenchradiolondon.com)

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**Mr Fogg's** launched in Mayfair last summer and is modeled on the very Mayfair house in which Jules Verne's famous adventurer, from his celebrated novel *Around the World in 80 Days*, Phileas Fogg, lived. The bar is refined but at the same time truly off-the-wall, a place where visitors can encounter all the wonders of the world without setting foot outside of London. The walls are adorned with everything from stuffed Indian tigers to annotated maps. [www.mr-foggs.com](http://www.mr-foggs.com)



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