

LAPADA

ART & ANTIQUES FAIR
BERKELEY SQUARE
24-28 SEPTEMBER 2014

Media Announcement
August 2014

NEW DEALERS AT THE LAPADA ART & ANTIQUES FAIR 2014



A Victorian silver centrepiece by Robert Garrard, London, 1875, from A. Pash & Sons of Mayfair



A pair of French late 18th century wrought iron sconces with traces of original gilding. circa 1790, from M. Charpentier Antiques



'The Piazzetta, Venice' by Antonine Bouvard Senior, oil on canvas, 20 x 26 inches from Walker Galleries



1.0121-1110=1130615 by Lee Jaehyo, Wood (juniper), 74 x 96 x 70 cm from Albemarle Gallery

The LAPADA Art & Antiques Fair, Berkeley Square, brings together the very best in art and antiques this September, with over a hundred dealers and experts in their fields participating, representing a wide variety of disciplines.

Now in its sixth year, this highly anticipated annual event in the art and antiques calendar welcomes a host of new dealers with exciting and original items to tempt buyers.

Albemarle Gallery, specialists in contemporary paintings, sculpture and works of art, will showcase works by British and International artists. Drawing from an impressive stable of established and emerging artists, they will exhibit four of their top artists. These include South Korean artist, Lee Jaehyo, whose labour intensive use of natural materials creates immaculate and intricate objects, alongside Bae Joonsung, whose work explores the interplay between oil painting and photographic imagery to produce spectacular appropriations of Old Master paintings that encourage the viewer to look at art in a new way. **Schutz Kunst & Antiquitäten** will show contemporary paintings by Chinese artists Wang Xiaosong and Hua Li, while **Beaux Arts** will be bringing sculpture by contemporary artists Simon Allen, Anna Gillespie and Anthony Scott, as well as 'Dying King', an important sculpture by Modern British artist Elisabeth Frink.

Crispian Riley-Smith, will present an exceptional collection of 44 19th century Chinese works on paper, depicting various subjects including flora and fauna. **Fairhead Fine Art** will offer buyers an opportunity to purchase one of its latest discoveries, a red terracotta plate dated 1958 by Jean Cocteau, alongside the artist's original drawing for the design. Other first time exhibitors include **Walker Galleries** and **Sutcliffe Galleries**, both experts in British and European art from the 19th and 20th century. They join a stellar group of returning exhibitors including **Trinity House**, specialists in Impressionist, Post-Impressionist, Modern British and 19th century works of art, and **Ashleigh House Fine Art**, dealers in Victorian and 19th century European oil paintings.



'The Swimmer' by Sir William Russell Flint, 1914, watercolour, 14"x20", from Sutcliffe Galleries



'The Curtain Call' by Dame Laura Knight, 1958, oil on canvas, 24"x30", from Walker Galleries



'Andalusian Garden' by Henry Herbert La Thangue, 15"x19.75", from Trinity House



St. Pauls Cathedral in 1900 by Steven Scholes, 20"x24", from Ashleigh House Fine Art

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For more information please contact Zoe Ramsay or Amelia Christmas at Murray Weir Willats at lapada@murrayweirwillats.com tel: +44 (0)20 7245 1066

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An early pair of Robert "Mouseman" Thompson oak monk's chairs from Holly Johnson Antiques



Original vintage advertising poster: Austin Reed's with Flying Colours, circa. 1940, from AntikBar



A peacock feather necklace set with a sapphire, emeralds and diamonds by Boucheron, Paris, circa. 1883, from Sandra Cronan



An early 20th century French painted cast iron console table with later onyx top, circa 1930, from Timothy Langston Fine Art & Antiques

Also participating for the first time is **JGM Art**, a leading expert in Australian contemporary art, offering aboriginal paintings and sculptures. JGM will present a variety of paintings and sculptures by Barbara Moore, Kitty Napananka Simon and Malaluba Gumana.

Antikbar, the online poster gallery, will offer original vintage posters from around the world. Subject matters include travel, advertising, sport, cinema, war and propaganda, dating mainly from the late 1800s to the 1970s. It will also bring its sought-after selection of Soviet-era posters from the 1920s and 1930s in bold and bright colours that leave a lasting impression.

Sandra Cronan and **Moira Fine Jewellery** will offer exquisite pieces of fine and rare antique jewellery from the 17th to the 20th century. This includes an important peacock feather necklace believed to have been made for and purchased by The Grand Duke Alexis of Russia from Frederic Boucheron in 1883, available from Sandra Cronan, as well as an Art Deco diamond bracelet by Cartier, circa. 1930, from Moira Fine Jewellery.

A. Pash & Sons, one of the most respected names in antique sterling silver, is known for its unusual and diverse selection of fine 19th century English and Continental silver, including traditional silver tableware, Georgian silver, silver plate and objets d'art. It will be showcasing a variety of French and Victorian centerpieces, candelabras and comports, such as a Victorian silver centerpiece by Robert Garrard of London, dated 1875.

Holly Johnson Antiques will present a selection of 19th and 20th century signed (and designed) furniture, including pieces by Fornasetti, Mouseman and Paolo Buffa. Other furniture dealers new to the Fair include

M. Charpentier Antiques who specialises in decorative furniture, mercury mirrors, garden ornaments and unique objects of charm from the 18th to the 20th century; **Timothy Langston Fine Art & Antiques** dealing in English, Continental and Oriental furniture, objects, paintings and decorative lighting; and **Craig Carrington** who will bring objects and sculpture in marble and bronze, Neo-classical period paintings and furniture and architectural items relating To The Grand Tour.

Kinghams Art Pottery, specialists in British Pottery, will be participating for the first time as will **Gould Antiques**, who will exhibit a selection of objets de vertu, portrait miniatures, English enamels and scent bottles including an unusual porcelain scent in the form of an Indian elephant.

Prior to the Fair opening, every piece is carefully vetted by an expert comprising of 50 highly regarded specialists to ensure buyers total assurance of authenticity and quality when purchasing from a LAPADA member.

Ends

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Notes to Editors:

LAPADA Art & Antiques Fair

Event: LAPADA Art & Antiques Fair 2014
Dates: Wednesday 24th September – Sunday 28th September 2014
Location: Berkeley Square, Mayfair, W1J 6EB
Website: www.lapadalondon.com
Telephone: +44 (0) 20 7823 3511
Opening Hours: Collectors' Preview: Tuesday 23rd September 2014: 11am – 9pm*
Wednesday 24th September 2014: 11am – 5.30pm
Thursday 25th September 2014: 11am – 9pm
Friday 26th September 2014: 11am – 7pm
Saturday 27th September 2014: 11am – 7pm
Sunday 28th September 2014: 11am – 5pm
Admission: Entrance by ticket priced at £15 each or by invitation
**£65 each for Collectors' Preview invitation*
Underground: Green Park - Jubilee, Victoria & Piccadilly lines
Bond Street - Central & Jubilee lines
Major bus routes: via Piccadilly, Regent Street and Oxford Street

LAPADA the Association of Art and Antiques Dealers



LAPADA

THE ASSOCIATION OF
ART & ANTIQUES DEALERS

LAPADA the Association of Art & Antiques Dealers is the largest society of professional art and antiques dealers in the UK. It is a trusted resource for private collectors and the art & antiques trade in the UK and 16 other countries around the world. Established in 1974, and celebrating its 40th anniversary in 2014, it boasts 600 worldwide members, who are experts in their fields, with specialities ranging from fine art, jewellery and furniture to contemporary works, sculpture and ceramics. Due to the Association's strict Code of Practice, clients are offered total reassurance when purchasing from a LAPADA member. LAPADA offers a referral service for any member of the public looking for a trusted dealer in a specific area, who is seeking quality and assurance of authenticity. It also offers industry advice and lobbies on issues affecting its members and good practice in the art and antiques trade.

www.lapada.org

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