

ART FAIR: Russian Art at LAPADA Art & Antiques Fair, London, 24 – 28 September

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No Comments

LAPADA Art & Antiques Fair 2014

24 September – 28 September

Berkeley Square, Mayfair, London, W1J 6EB

The LAPADA Art & Antiques Fair in Berkeley Square, Mayfair, London is this Autumn's must-visit event for sourcing and buying fine art and antiques. Among the exceptional works on offer are furniture, jewellery, carpets, tapestries, antiquities, clocks, ceramics, silver and fine art. The Fair will take place from Wednesday 24th September until Sunday 28th September 2014.

This highly esteemed event in the art and antiques calendar continues to grow in popularity, as quality and authenticity underpin the works on offer. One hundred dealers and experts in their fields will participate in this year's Fair, which is a 'one stop shop' for the most sought after pieces. Prices of works range from £500 up to £500,000 and beyond, offering the most discerning collector exceptional antiques and fine art to choose from and inviting first time collectors to develop exciting new interests.

This time the Fair presents several Russian objects, including Kandinsky jewellery and a rare Battleship Potemkin poster.

Kandinsky Jewellery available from Lucas Rarities



"Oval with circles" based on an original design from 1934 / Courtesy of LAPADA Art & Antiques Fair

Mayfair based jewellers, [Lucas Rarities](#), specialist in period jewellery particularly from the Art Deco era have recently acquired a collection of jewellery manufactured in the 1960's under licence from Nina Kandinsky based on her husband's jewellery designs from the early 20th century. They will be exhibiting the collection for the second time only since their creation at the LAPADA Art & Antiques Fair in Berkeley Square from 24-28 September 2014.

Manufactured in Munich, in 1969 by Cornelia Roethel and Max Pollinger, from both original designs held by the

Lenbachhaus Museum, Munich and inspiration from Kandinsky's works from the 1930's. These pieces were part of a very limited edition and represent the highest level of the goldsmith's art. The original collection consisted of 12 lines, six of which came directly from Kandinsky's original designs. The remaining six pieces were designed by Roethel and Pollinger based on Kandinsky paintings from the 1930's.

Having been approved by Nina Kandinsky upon its completion the collection was then exhibited in Munich, Paris and New York. The original concept was to limit production to 20 pieces for each line however in reality no more than six of each were made.

Sam Loxton of Lucas Rarities says, "Acquiring this important collection is a great achievement for Lucas Rarities as these are most definitely pieces of art and jewellery design history. I'm sure they will generate much interest at the Lapada Fair and we look forward to showcasing them there."



Schweben, 1969. A yellow gold and platinum brooch inspired by Kandinsky's 1927 work "Schweben" / Courtesy of LAPADA Art & Antiques Fair

Rare Battleship Potemkin Poster from AntikBar

An extremely rare original cinema poster for the 1925 Soviet classic film Battleship Potemkin will go on sale at the LAPADA Art & Antiques Fair.

Considered to be one of the greatest movie posters of all time, the original-release poster was designed by the Stenberg Brothers to promote Sergei Eisenstein's epic propaganda film that depicts the historical 1905 naval mutiny in Odessa by the crew of the Battleship Potemkin against the Tsarist officers. An exceptionally bold and powerful example of Soviet Constructivist graphic design, the poster will be sold at the fair by LAPADA member [AntikBar](#), specialist in original vintage posters and graphic design.



Battleship Potemkin Poster / Courtesy of LAPADA Art & Antiques Fair

As one of a print run of 10,000, only a small number of these posters survive today. Plastered on walls to advertise the film's release, at the end of the film-run they would be discarded or recycled for printing on the reverse, or even used as wrapping paper. AntikBar's Kirill Kalinin comments, "Key cinema posters like this are very difficult to source today. As well as a paper shortage and the pressure to recycle in the 1920s, the Soviet Union had a mass recycling drive in 1980s and a lot of the old posters, books and magazines perished in that effort. I was at school in Leningrad at that time and

remember that we used to rummage around the flats looking for any old scrap of paper to win a competition for paper recycling."

Fueled by socialist ideals, Constructivist artists believed that art should not exist for itself and should be applied to useful, everyday things. The movement was widespread and influenced architecture, graphic design, fashion, photography and film. Vladimir (1899-

1982) and Georgii (1900-1933) Stenberg rank among the most notable Soviet Constructivist artists and graphic designers of the early 20th century. BattleshipPotemkin's director Sergey Eisenstein was also an early adopter the style withrevolutionary ideas about filmmaking. The coupling of the Stenbergs' impactful designwith Eisenstein's groundbreaking film make this poster even more desirable forcollectors. A previous sale at Christie's in 2012 reached over £100,000.

"This poster was definitely one of those once in a lifetime finds. I was meeting a stage designer to source magazines from the 1920s. He started offering some other things for sale and I kept asking about posters. Finally he pulled out a dusty roll of posters and between them was Battleship Potemkin. I tried to contain my excitement." Kirill Kalinin, AntikBar.

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