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New British DESIGNERS

THIS SEASON'S WALLPAPERS & FABRICS FROM OUR HOME-GROWN TALENT

45
PAGES OF
REAL HOMES
& GARDENS

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THE PRESERVATION OF RARE & HISTORIC GLASSHOUSES

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It's Showtime

HOW TO DISPLAY TREASURED CURIOS & COLLECTIBLES

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Vintage treasures

Design Vintage in Brighton is a corner shop full of vintage booty selected with an interior designer's eye, and co-ordinated with retro and modern Scandinavian pieces. You can browse the goodies in store, or from the comfort of an armchair, online. (01273 558675; designvintage.co.uk)



Fairs & shows

Museum of Royal Worcester Ceramic and Glass Fair, 6-7 September

Worcester Porcelain Museum, Severn Street, Worcester WR1 2ND (01273 302865; thefairs.co.uk)

This biannual fair is a must in the calendar of porcelain, pottery and glass collectors, taking place in the background of the finest collection of Worcester porcelain in the world. Admission free. Open 10am-5pm Saturday; 11am-4pm Sunday.

Stafford Bingley Hall Antiques Fair, 26-28 September

County Showground, Stafford ST18 0BD (01274 588505; antiquesfairs.com)

This three-day indoor antiques fair will feature over 400 standholders selling antiques, curios, retro and vintage, and collectibles. Adults £5; under 16s free. Open 10am-5pm.

Paravent 25th Anniversary Exhibition, 29 September to 4 October

The Piers Feetham Gallery, Fulham Road, London SW6 1HL (020 7381 3031; piersfeethamgallery.com)

A celebration of 25 years of the decorative screen and mural company established by Mark Aldbrook. Also featuring rugs by Adrienne Chinn and garden sculpture by Tom Hiscocks. Admission free. Open 10am-1pm and 2pm-6pm Tues-Fri; 10am-1pm Saturday.

THAT'S YOUR LOT

A family-owned firm, Toovey's hosts both quarterly and bimonthly auctions of specialist items, as well as monthly sales of furniture and decorative pieces for the home. This month's event takes place on 12 September at the company's premises in Washington, West Sussex. Expect to find around 300 lots of furniture covering a broad range of periods, styles and materials in the morning sale, starting at 10am. The afternoon session, commencing at 1.30pm, opens with tea caddies, boxes and diminutive furniture – expect to see writing slopes, stationery boxes and trays – followed by metalwork and collectors' items, from bronze sculptures to biscuit tins and musical boxes, and concludes with textiles and rugs. The confirmed lots are published online the week before the sale. (01903 891955; tooveys.com)



WIN TICKETS

Around 100 dealers and specialist experts will participate in the sixth annual LAPADA Art & Antiques Fair in Berkeley Square, Mayfair, London, which runs from 24 to 28 September. Among the works on offer, which range in value from £500 up to £500,000 and beyond, will be furniture, jewellery, carpets, tapestries, antiques, clocks, ceramics, silver and fine art, and – on sale for the first time – the Cesare Maccari Collection of 19th century Chinese watercolours. (lapadalondon.com). Admission £15 per person. To win one of five pairs of tickets, enter at periodliving.co.uk; deadline for entries is 28 August 2014.



Marc Allum
BBC Antiques
Roadshow specialist

To buy... or not to buy?

Some engravings are extremely valuable – Dürer's for example – but I am often amazed by the plethora of high-quality works by named and unknown artists that sell in the salerooms for relatively little. Engraving is the art of incising a design on to a surface. In the case of printing, the work can be engraved on to steel, wood, lino, stone or more commonly copper, and it is these prints taken from the incised plates that we refer to as engravings. A wall of prints in a house is highly decorative. I scour mixed picture lots in search of interesting prints and mount them in walnut frames. Put a group of 10 together to make a stylish statement. ➔



Feature JACKIE HERALD Photographs EDWARDIAN MAHOGANY COAL BUCKET WITH A REMOVABLE BRASS LINER (FAR LEFT), AND 19TH CENTURY STATIONERY BOX WITH INKWELLS (CENTRE), BOTH TOOVEY'S; ARUNDEL SCREEN (TOP RIGHT), PARAVENT; 19TH CENTURY FRENCH BRONZE BUST (BOTTOM LEFT), LA SIBYLLE, BY EMMANUEL VILLANIS, HICKMET FINE ARTS; ENGRAVING (BOTTOM RIGHT), MARC ALLUM'S COLLECTION