

Media Announcement
April 2016

LAPADA Art & Antiques Fair 2016, Headline Lecture Announced: Ashmolean Museum brings the supernatural to the LAPADA Fair



Amulet in the shape of the "hand of Fatima", possibly
Hyderabad, India, 18th-19th century



Gold enameled set made for the Fath 'Ali Shah Qajar,
signed Muhammad Baqir. Iran, early 19th century

The LAPADA Art & Antiques Fair is delighted to announce Francesca Leoni, Yousef Jameel Curator of Islamic Art at the Ashmolean Museum, as the presenter of its Headline Lecture.

The lecture will take place on Friday, 16th September 2016 at the LAPADA Fair in Berkeley Square, London, ahead of the opening of the much-anticipated exhibition "Power and Protection: Islamic Art and the Supernatural" at The Ashmolean, 20th October 2016 – 15th January 2017.

Francesca will offer her unique insight into the fascinating 'licit' divinatory arts practiced in medieval and early modern Muslim societies – from dream interpretation, astrology and bibliomancy to geomancy, physiognomy and the associated practices of amulet-making. She will highlight some of the striking objects and works of art on display and examine their specific cultural and social roles. Spanning the 12th to 20th centuries, from Morocco to China, pieces include astrolabes, dream-books, talismanic charts and amulets.

The LAPADA Fair is pleased to have the Ashmolean Museum as its Cultural Partner for the second year. The Ashmolean is the oldest public museum in the world, housing the largest collection of drawings by Raphael, the most significant collection of Anglo-Saxon artifacts outside the British Museum and the greatest Chinese collection in the West.

Mieka Sywak, LAPADA Fair Director, comments: "We feel privileged to collaborate with our Cultural Partner, the Ashmolean Museum, in bringing the accomplished scholar, Francesca Leoni, to share her research on this fascinating subject with our visitors."



Astrolabe, signed by Khalil
Muhammad b. Hasan 'Ali. Iran,
circa 1700



Francesca Leoni, Yousef
Jameel Curator Islamic Art,
Ashmolean Museum

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ART & ANTIQUES FAIR
BERKELEY SQUARE

Francesca Leoni, Yousef Jameel Curator of Islamic Art at the Ashmolean Museum, comments: "Showcasing over a hundred spectacular objects, Power and Protection is the first major exhibition to explore the supernatural in the art of the Islamic world. It will be a wonderful opportunity to see objects of breath-taking quality and astonishing scale, many of which have never been seen in public."

A specialist in Islamic manuscripts, Francesca received her doctorate from Princeton University (New Jersey) and held research and curatorial posts at the Metropolitan Museum of Art (New York), Rice University (Texas) and the Museum of Fine Arts (Houston) over the past 10 years. The exhibition, is the first major outcome of the Leverhulme Research Project Grant that was awarded to her in June 2015 for her project 'Divination and Art in the Medieval and Early Modern Islamic World'.

Ends

Notes to Editors

Event: LAPADA Art & Antiques Fair 2016
Dates: Tuesday 13th September – Sunday 18th September 2016
Location: Berkeley Square, Mayfair, W1J 6EB
Website: lapadalondon.com
Telephone: +44 (0) 20 7823 3511
Opening Hours: Collectors' Preview: Monday 12th September 2016: 3pm – 9pm*
Tuesday 13th September 2016: 11am – 8pm
Wednesday 14th September 2016: 11am – 5.30pm
LAPADA Charity Party Reception: Wednesday 14th September: 6pm – 8.30pm
Thursday 15th September 2016: 11am – 8pm
Friday 16th September 2016: 11am – 8pm
Saturday 17th September 2016: 11am – 7pm
Sunday 18th September 2016: 11am – 5pm
Admission: Entrance by ticket priced at £20 each or by invitation
*£65 each for Collectors' Preview invitation
Underground: Green Park - Jubilee, Victoria & Piccadilly lines
Bond Street - Central & Jubilee lines
Major bus routes: via Piccadilly, Regent Street and Oxford Street

LAPADA the Association of Art & Antiques Dealers



LAPADA the Association of Art & Antiques Dealers is the largest society of professional art and antiques dealers in the UK. It is a trusted resource for private collectors and the art and antiques trade in the UK and 16 other countries around the world. Established in 1974 it boasts 550 worldwide members, who are experts in their fields, with specialities ranging from fine art, jewellery and furniture to contemporary works, sculpture and ceramics. Due to the Association's strict Code of Practice, clients are offered total reassurance when purchasing from a LAPADA member. LAPADA offers a referral service for any member of the public looking for a trusted dealer in a specific area, who is seeking quality and assurance of authenticity. It also offers industry advice and lobbies on issues affecting its members and good practice in the art and antiques trade. In 2015, LAPADA launched its newly developed website, which is the leading online marketplace for sourcing authentic art and antiques from trusted LAPADA-accredited dealers. lapada.org

Principal Sponsor

Delancey is a specialist real estate investment, development and advisory company with over 25 years' experience. Delancey has a diverse portfolio of retail, residential, office and corporate assets across London and the UK, including the Alpha Plus Group, Elephant & Castle Shopping Centre and 185 Park Street on the South Bank. Delancey is also a pioneer in the private rented sector and has spent much of the last few years bringing the legacy of the London 2012 Olympics to life; delivering over 3,000 homes for rent at East Village, the former London 2012 Athletes Village; and revealing the UK's leading creative and digital hub at Here East, the former Olympic Press and Broadcast Centre, which will provide over 4,500 jobs on-site and an expected additional 2,000 jobs in the local area.

DELANCEY

Delancey's work is not simply restricted to bricks and mortar. Founder and CEO Jamie Ritblat and his team are conscious to ensure they have a positive impact on the environment, its local community and future generations. As well as contributing to relevant cultural and educational initiatives local to their developments, Delancey was awarded a Gold Medal at the 2013 Centenary Chelsea Flower Show with an 'East Village' garden - which was later re-located by the charity Groundwork London to a Children's play area in East London. Delancey also looks to support young, future stars as Principal Sponsor of British Ski and Snowboard, supporter of Disability Snowsport UK, charity partner to Snow-Camp and sole sponsor of the UK Schools Chess Challenge. More recently Delancey became the first ever sponsor of the National Portrait Gallery's School and Learning programme. delancey.com

Cultural Partner

The Ashmolean is Oxford University's museum of art and archaeology. Opened in 1683, the Ashmolean is the oldest public museum in the world. The Museum has incredibly rich and diverse collections from around the globe, ranging from Egyptian mummies and classical sculpture to the Pre Raphaelites and modern art, telling human stories across cultures and across time.

ASHMOLEAN

Admission to the Museum is free.

Open: Tuesday–Sunday & Bank Holiday Mondays, 10am–5pm

Closed: Mondays

Website: ashmolean.org

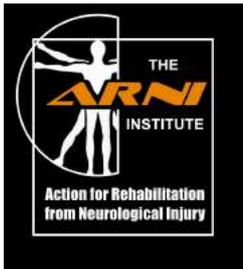
Telephone: +44 (0)1865 278 000

Address: The Ashmolean Museum, Beaumont Street, Oxford OX1 2PH

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Partners



ARNI was founded 15 years ago by a stroke survivor, Dr Tom Balchin, who has worked to build the Charity into a much needed support system with proven high national impact. ARNI is delighted to be the beneficiary of the LAPADA Charity Party 2016. The funds raised from the evening will go towards helping stroke survivors recover progressively rather than decline - and for their families to have optimal support.

ARNI aims to make a person who has suffered from stroke as self-sufficient as quickly as possible with the optimum amount of training for the stroke survivor and their family so that they feel they have enough support, knowledge and understanding about self-rehabilitation that they can 'go it alone'. arni.uk.com/lapada/

BERKELEY SQUARE GIN

Berkeley Square London Dry Gin, named after Mayfair's famous square, is considered to be the one of the world's most luxurious gins. The Master Distiller uses over 250 years of heritage and expertise at Britain's oldest gin distillers, to hand-craft the gin in small batches in a copper pot still. During the slow distillation, a unique combination of lavender, sage and basil is wrapped in a 'bouquet garni' and added to the purest of water. The result is a gin of exceptional quality, smooth enough to sip neat and reputed to make the world's best martini. berkeleysquaregin.com



Micha Weidmann Studio

Founded in 2001, Micha Weidmann Studio is an art direction and design studio based in London. It has built a reputation for producing engaging, iconic and memorable campaigns for its clients that deliver core messages in the most engaging and timeless form. With the wealth of experience brought by Swiss founder, Micha Weidmann, the studio has an in-depth understanding of the visual cues that make high-end brands aspirational, while also being able to provide design solutions in order to retain the integrity of the philosophy behind the brands. Its clients are found in the property, design and arts industries, including high-end luxury brands: Christie's, Clarges Mayfair, RA Magazine, Dom Perignon, Fornasetti, Tate Modern and Zaha Hadid Architects. michaweidmannstudio.com



Mr Fogg's is a recreation of the Victorian home of Jules Verne's most famous adventurer, Phileas Fogg. Modelled on the very Mayfair house in which Phileas would have lived after travelling Around the World in 80 Days, the bar is refined but at the same time truly off-the-wall, breathing liveliness and fun into the area. It is the first West End project from Inception Group, whose founders Charlie Gilkes and Duncan Stirling have also created Chelsea speakeasy Barts, 80's themed nightclub, Maggie's, the acclaimed Bunga Bunga, an Englishman's Italian, Bar, Pizzeria and Karaoke venue, Beaver Lodge, a mountain cabin and dance saloon based on the winter cowboy log cabins found in Wyoming, and Cahoots, a late night bar that transports guests back in time to an abandoned 1940s-themed underground tube station. Most recently, they launched Mr Fogg's Tavern, a Victorian-inspired Pub, Gin Parlour and Salon, in Covent Garden. mr-foggs.com

**CULTURAL-
AGENDA**

For more information please contact Zoe Ramsay at Cultural-Agenda at lapada@cultural-agenda.com tel: +44 20 7245 1066